

V - 18. Гетьмани!

Het'many! - Hetmany!

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Introduttia
In modo d'un recitativo

Форте-піано

The first system of the musical score is for the piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music starts with a melodic line in the treble staff, marked 'm.v.' (molto vivace) and 'lunga' (long). This is followed by a series of triplets in the treble staff, marked 'f' (forte) and 'ten.' (tenuto). The bass staff has a few notes in the first measure, then rests. The system ends with a double bar line and a 'Ped.' (pedal) marking.

ф-п

The second system of the musical score continues the piano part. It starts with a treble clef and a key signature of three flats. The time signature is common time. The music features a series of triplets in the treble staff, marked 'mp' (mezzo-piano) and 'p' (piano). The bass staff has a few notes in the first measure, then rests. The system ends with a double bar line and a 'Ped.' (pedal) marking.

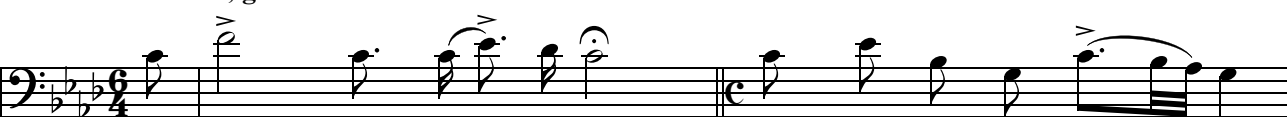
ф-п

The third system of the musical score continues the piano part. It starts with a treble clef and a key signature of three flats. The time signature is common time. The music features a series of triplets in the treble staff, marked 'mp' (mezzo-piano) and 'p' (piano). The bass staff has a few notes in the first measure, then rests. The system ends with a double bar line and a 'Ped.' (pedal) marking.

ф-п

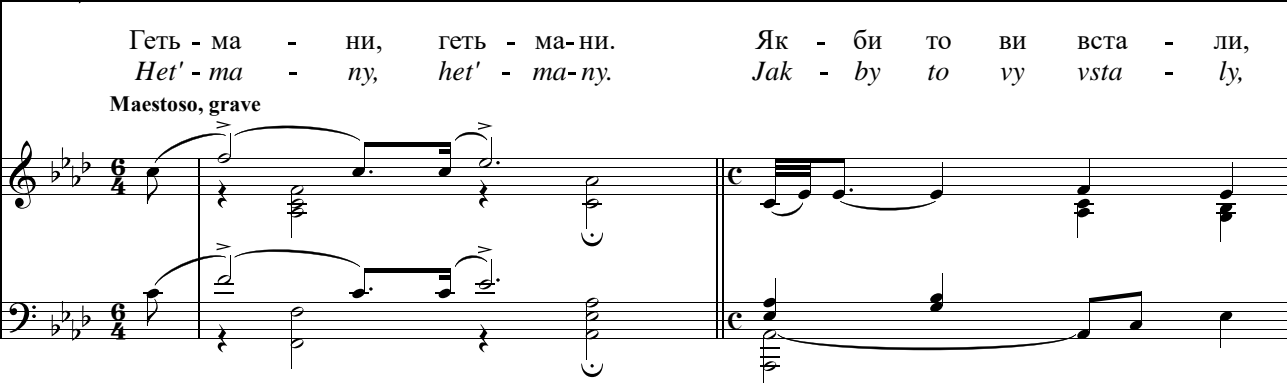
The fourth system of the musical score continues the piano part. It starts with a treble clef and a key signature of three flats. The time signature is common time. The music features a series of triplets in the treble staff, marked 'ten.' (tenuto) and 'p' (piano). The bass staff has a few notes in the first measure, then rests. The system ends with a double bar line and a 'Ped.' (pedal) marking.

Maestoso, grave

C. 

Геть - ма - ни, геть - ма-ни. Як - би то ви вста - ли,
 Het' - ma - nu, het' - ma-nu. Jak - by to vy vsta - ly,

Maestoso, grave


Ф-п 

14 poco rub. 

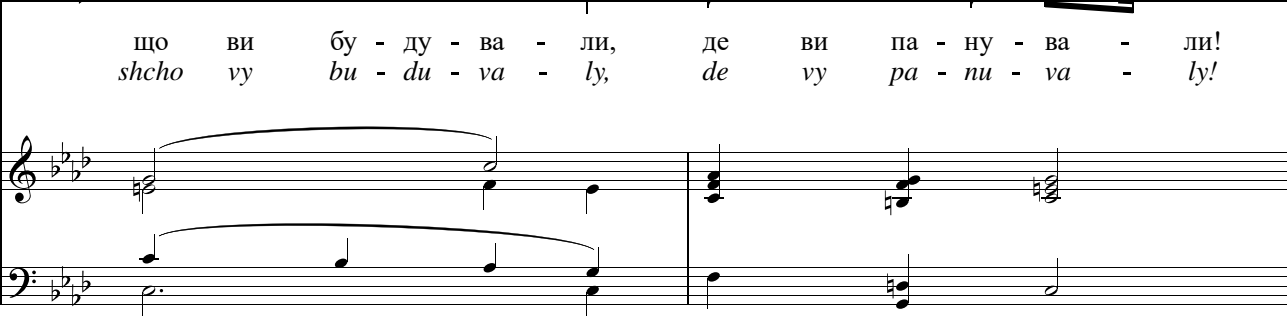
вста - ли по - ди - ви - лись на той _____ Чи - ги - рин,
 vsta - ly po - dy - vy - lys' na toj _____ Chy - hy - ryn,

espress.

Ф-п 

16 

що ви бу - ду - ва - ли, де ви па - ну - ва - ли!
 shcho vy bu - du - va - ly, de vy pa - nu - va - ly!

Ф-п 

18 

За - пла - ка - ли б тяж - ко, бо ви б не піз - на - ли
 Za - pla - ka - ly b tjazh - ko, bo vy b ne piz - na - ly

Ф-п 

20 *molto espress.* *f* *dolente*

C. *ко - за - цько - ї сла - ви у - бо - гих ру - їн...*
ko - za - ts'ko - ji sla - vu u - bo - hykh ru - jin...

Ф-П *colla parte* *f* *dim.*

22 *ten.* *fz*

Ф-П

24 *dim.* *p*

Ф-П

27 **Con moto**

C. *Ба - за - рі, де вій - сько,*
Ba - za - ri, de vij - s'ko,

Ф-П **Con moto**

29

C.

як мо - ре чер - во - не, пе - ред бун - чу - ка - ми бу -
 jak to - re cher - vo - ne, pe - red bun - chu - ka - my bu -

ф-п

31

C.

-ва - ло, го - рить. А яс - но - вель - мож - ний,
 -va - lo, ho - ryt'. A jas - no - vel' - mozh - nyj,

ф-п

tranquillo, poco sostenuto

33

C.

на во - ро - жім ко - ні, бли-сне бу - ла - во - ю—
 na vo - ro - zhim ko - ni, bly-sne bu - va - lo - ju—

ф-п

cresc.

35

C.

мо - ре за - ки - пить...
 to - re za - ky - ryt'...

ф-п

crescendo molto

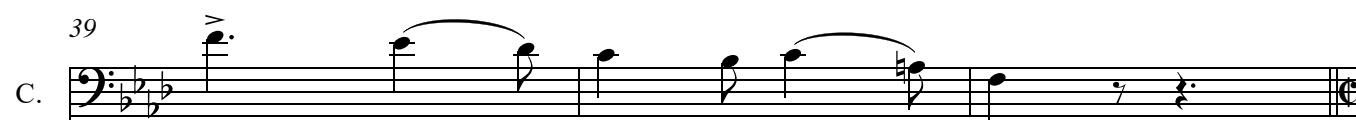
37

C. 

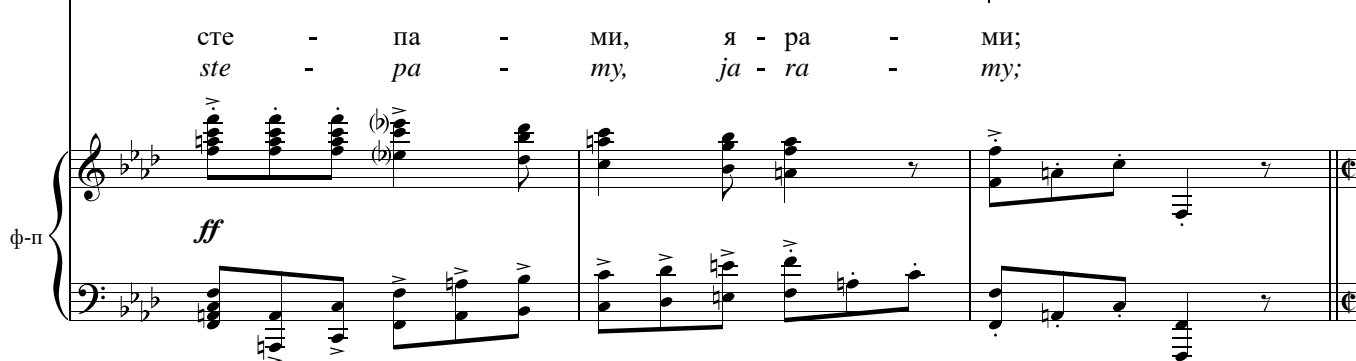
За - ки - пить і роз - ли - ло - ся
Za - ku - ryt' i roz - ly - lo - sja

ф-п 

39


C. 

сте - па - ми, я - ра - ми;
ste - pa - tu, ja - ra - tu;


ф-п 

più mosso

42

C. 

Ли - хо млі - є пе - ред ни - ми...
Ly - kho mli - je pe - red ny - my...

ф-п 

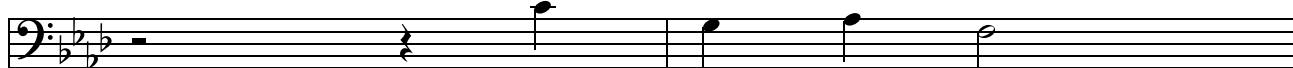
46

C. 

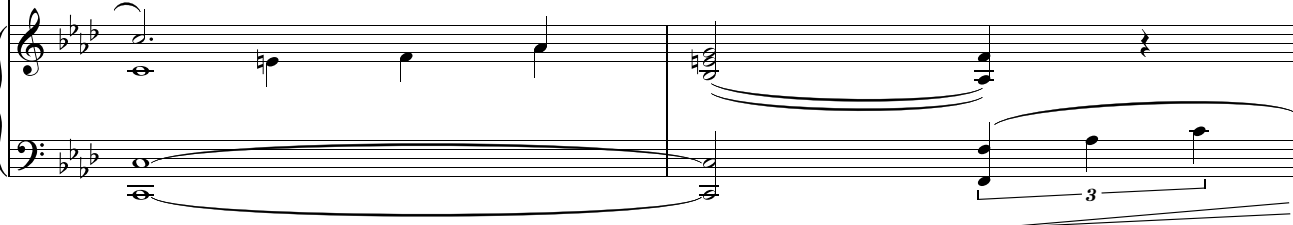
а за ко - за - ка - ми...
а за ко - за - ка - ту...

ф-п 

49

C. 

та що й ка - зать?
ta shcho j ka - zat'?

ф-п 

51

Adagio*sosten. piacevole*

C. 

Ми - ну - ло - ся; а те, що ми-ну - ло,
Му - nu - lo - sja; a te, shcho my-nu - lo,

ф-п 

55

*poco rallent.***Andante sostenuto**

C. 

не зга - дуй - те па - ни- бра - ти!
ne z ha - duj - te pa - nu- bra - ty!

ф-п 

57

ф-п 