

I - 5. Ой вербо, вербо

Oj, verbo, verbo - What the Willow Saw

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Appassionato

Grave, patetico

7 *mp* *ten.*

Ой вер-бо, вер - бо ку - че - ря - ва, хто ж те-бе,—
Oj ver-bo, ver - bo ku - che- rja - va, khto zh te- be,—

Grave, patetico

p *colla parte*

10 *rall.* *a tempo*

вер - бо, зку-че-ря - вив?
ver - bo, zku-che-rja - vyv?

rall. *a tempo mf*

13 *f* *ten.* *p*

"Зку - че - ря - ви - ли — ту - чи гро - мо - ві,
"Zku-che - rja - vy - ly — tu - chi hro - mo - vi,

f *colla parte* *p*

16 *f cantabile*

ту - чи гро - мо - ві, до - щі гра - до - ві,
 tu - chi hro - mo - vi, do - shchi hra - do - vi,

f *dim.*

18 *ten.* **Più mosso appassionato**

гей, гей, до - щі гра - до - ві!"
 hej, hej, do - shchi hra - do - vi!"

colla parte *f* *sf*

Più mosso appassionato

21

sf *dim. e rall.* *molto rall.*

26 **Grave, molto patetico**

Гей, У - кра - ї - но, ти кер-ва-ва - я! Хто ж те-бе,-
 Hej, U - kra - ji - no, ty ker-va-va - ja! Khto zh te-be,-

pp

Grave, molto patetico

ма - ти, по - кер - ва - вив?
 ma - ty, po - ker - va - vuv?

rall. a tempo *mf*

"По - кер - ва - ви - ли — злі - ї во - ро - ги,
 "Po - ker - va - vu - ly — zli - ji vo - ro - hy,

colla parte

злі - ї во - ро - ги, лю - ті без — ва - ги!
 zli - ji vo - ro - hy, lju - ti bez — va - hy!

f

Гей, гей, лю - ті, без ва - ги!"
 Hej, hej, lju - ti, bez va - hy!"

colla parte *f*

39

sf *sf* *dim. e molto rall.* *Grave* *p* *pp*

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has two flats (B-flat major). Measure 39: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). Measure 40: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). Measure 41: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). Measure 42: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). Measure 43: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). Measure 44: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B-flat3, D-flat3, F3). The piece ends with a double bar line at measure 44.