

# 17. Прийди

*Pryjdy - I Ache For You*

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**Non troppo allegro e poetico**

*delicatissimo*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

The vocal line begins with a fermata on the first measure, followed by a mezzo-forte (*mf*) dynamic. The melody is simple and expressive, with a slight rise in pitch towards the end of the phrase.

При-йди, при-йди, нудь - гу - ю по то-бі, не-  
*Pry - jdy, pry - jdy, nud` - hu - ju po to - bi, ne -*

The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. It features a consistent eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. The texture is light and delicate.

The vocal line continues with a mezzo-forte (*mf*) dynamic. The melody is simple and expressive, with a slight rise in pitch towards the end of the phrase.

- ма кін - ця мо - їй жур - бі. I  
*- ma kin - tsja to - jij zhur - bi. I*

The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. It features a consistent eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. The texture is light and delicate.

8

так жур-ба мо-я не-втіш-на, і  
*tak zhur-ba to-ja ne-vt'ish-na, i*

10

ніч та-ка яс-на і ніж-на, як  
*n'ich ta-ka jas-na i n'izh-na, jak*

12

ти! Як ти?  
*ty! Yak ty?*

*pp dolcissimo*

16

О ні, бо ти ніж - ні - ша без кін - ця, ніж  
*O n'i, bo ty n'izh - n'i - sha bez kin - tsja, n'izh*

18

вся лас - ка - ва ніч о - ця. I  
*vsja las - ka - va n'ich o - tsja. I*

20

ніч яс - на ме - не не вті - шить, бо  
*n'ich jas - na me - ne ne vt'i - shyt', bo*

22

ти і - і сто - крат ми - лі - ше, то ж  
 ty ji - ji sto - krat my - l'i - she, to zh

24

ти!  
 ty!

26

*f*

То ж ти!  
 To zh ty!

*f*

rit.