

II - 8. У перетику ходила

U peretyku khodyla - Surrender Your Heart to Me

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Форте-піано

Allegretto

poco p

f

The piano introduction is in 3/4 time, marked 'Allegretto'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece starts with a piano (*poco p*) dynamic and ends with a forte (*f*) dynamic.

3 **Allegretto**

C.

1. У пе - ре - ти - ку хо - ди - ла по о - рі - хи,
1. U pe - re - ty - ku kho - dy - la po o - ri - khy,

Ф-п

p colla parte

The first system of the vocal and piano accompaniment. The vocal line is in 5/4 time, marked 'Allegretto'. The piano accompaniment is in 5/4 time, marked 'p colla parte'. The key signature has one flat. The lyrics are in Ukrainian and Russian.

5

C.

мі - рош - ни - ка по - лю - би - ла для по - ті - хи.
mi - rosh - ny - ka po - lju - by - la dlja po - ti - khy.

Ф-п

The second system of the vocal and piano accompaniment. The vocal line is in 5/4 time, marked 'Allegretto'. The piano accompaniment is in 5/4 time. The key signature has one flat. The lyrics are in Ukrainian and Russian.

7 **L'istesso tempo**

C.

f

Мель - ник ме - ле, ше - ре - ту - є, о - бер - неть - ся, по - ці - лу - є
Mel' - nyk me - le, she - re - tu - je, o - ber - net' - sja, po - tsi - lu - je

Ф-п

f

The third system of the vocal and piano accompaniment. The vocal line is in 5/4 time, marked 'L'istesso tempo'. The piano accompaniment is in 5/4 time, marked 'f'. The key signature has one flat. The lyrics are in Ukrainian and Russian.

9


C. 

для — по - ті - хи.
dlja — ro - ti - khy.

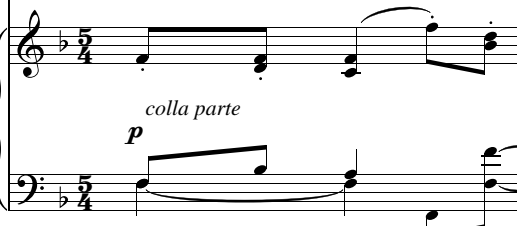
Ф-п 

f vivo

Allegretto
11 *poco p*


C. 

2. У — пе - ре - ти - ку хо - ди - ла по — о - пень - ки,
2. U — pe - re - ty - ku kho - dy - la ro — o - pen' - ky,


Ф-п 

colla parte
p


13

C. 


ли - ма - рен - ка по - лю - би - ла мо - ло - день - ка.
ly - ta - ren - ka ro - lju - by - la to - lo - den' - ka.

Ф-п 

L'istesso tempo
15 *f*

C. 

Ли - мар кич - ку за - ши - ва - є, ме - не гор - не, об - ні - ма - є,
Lu - mar kych - ku za - shy - va - je, me - ne hor - ne, ob - ni - ma - je,

Ф-п 

f

17

C.

мо - ло - день - ку.
to - lo - den' - ku.

ф-п

f vivo

19 **Allegretto**
poco p

C. 
3. У пе - ре - ти - ку хо - ди - ла я по дро - ва
3. U pe - re - ty - ku kho - dy - la ja po dro - va

Allegretto
colla parte p

ф-п 

21

C.

та _____ бон - да - ря по - лю - би - ла чор - но - бро - ва.
ta _____ bon - da - rja po - lju - by - la chor - no - bro - va.

ф-п

L'istesso tempo

23 *f*

C. 

Бон - дар від - ра на - би - ва - є, ме - не гор - не, при - гор - та - є,
Bon - dar vid - ra na - by - va - je, me - ne hor - ne, pry - hor - ta - je,

ф-п 

25

C.