

## II - 6. Восени

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Voseny - Autumn

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Molto sostenuto e mesto

Musical score for the first section of 'Voseny - Autumn'. The score consists of two staves. The top staff is for the bass voice (B-flat clef) and the bottom staff is for the piano (G clef). The key signature is one sharp (F#). The tempo is Molto sostenuto e mesto. The lyrics are 'Ой, i - дуть, i -' and 'Oj, i - dut', i -'. The piano part includes dynamic markings like <math>p</math> and <math>mf</math>, and a measure repeat sign.

6

Continuation of the musical score. The bass line continues with lyrics 'дуть ту - ма - ни' and 'dut' tu - ma - ny'. The piano accompaniment features sustained notes and chords. The key signature changes to two sharps (D major).

10

Continuation of the musical score. The bass line continues with lyrics 'на - че вій - сько з ко - ро - гва' and 'na - che vij - s'ko z ko - ro - hva'. The piano accompaniment includes dynamic markings like <math>pp</math> and <math>mf</math>. The key signature changes to one sharp (G major).

Continuation of the musical score. The bass line continues with lyrics 'ми, а пе - ре - дом о - та -' and 'my, a pe - re - dom o - ta -'. The piano accompaniment features sustained notes and chords. The key signature changes to one sharp (G major).

13

Continuation of the musical score. The bass line continues with lyrics '- ма - ни.' and '- ma - ny.'. The piano accompaniment features sustained notes and chords. The key signature changes to one sharp (G major).

Poco marciale senza caluze

Final section of the musical score. The bass line begins with a dynamic <math>p</math>. The piano accompaniment features sustained notes and chords. The key signature changes to one sharp (G major).

Poco marciale senza caluze

18

**p** *a tempo*

Сур - ми бо - йо - ві не гра - ють, і пан - ци - ри - ки не зво - ня - ть,  
Sur - my bo - jo - vi ne hra - jut', i pan - tsy - ry - ky ne zvo - njat',

*poco rallent.*

**p** *a tempo*

i пан - ци - ри - ки не зво - ня - ть,  
i pan - tsy - ry - ky ne zvo - njat',

*rallent.*

**pp**

тіль - ки сму - ток, til' - ky smu - tok,

*rallent. e dim.*

**pp**

cresc.

тіль - ки сму - ток, til' - ky smu - tok,

27

**pp**

на - ві - ва - ють, na - vi - va - jut',

til' - ky smu - tok,

**pp**

*mf*

на - ві - ва - ють, na - vi - va - jut',

**p**

вер - би ві - ти  
ver - by vi - ty

na - vi - va - jut',

34

ни - зом кло - нять, ни - зом кло - нять.  
ny - zom klo - njat', ny - zom klo - njat'.

**Tempo primo**

39

**pp**

Тіль-ки в мря - ці то-нутъ се - ла\_\_\_\_ i у - я - ва  
Til'-ky v mrja - tsi to - nut' se - la\_\_\_\_ i u - ja - va

**Tempo primo**

43

ма - ри пло - дить; тіль - ки ду - ма не - ве - се - ла,  
ma - ry plo - dyt'; til' - ky du - ma ne - ve - se - la,

46

**pp**

раллент.

мов же - брак, по ду - шах хо - дить, мов же - брак, по ду - шах  
mov zhe - brak, po du - shakh kho - dyt', mov zhe - brak, po du - shakh

раллент.

49

*ppp*

хо - - дить.  
*kho* - - *dyt'.*

*pp*      *sempre dim.*

*pp*      *perdendosi*