

## II - 16. Утоптала стежечку

*Utoptala stezhechku - A Narrow Pathway*

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**Allegretto, ma non troppo**

Фортепіано

This section consists of six measures of piano music. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (mf) in 2/4 time. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 ends with a forte dynamic (f).

7

C.

***mp***

*ten.*

У-топ-та-ла сте - жеч - ку че-рез яр, че-рез го-ру, сер - день-ко, на ба-зар.  
*U-top-ta-la ste - zhech-ku che-rez jar, che-rez ho-ru, ser - den'-ko, na ba-zar.*

This section begins with a melodic line for voice (C) in B-flat major, 2/4 time. The piano accompaniment (phi-p) provides harmonic support. The vocal line continues with lyrics in both Russian and English. Measure 10 concludes with a dynamic instruction "colla parte".

13

C.

***p***

Про-да - ва - ла буб - ли - ки ко - за - кам, втор-гу - ва - ла, сер - день - ко, п'я - та - ка.  
*Pro-da - va - la bub - ly - ky ko - za - kam, vtor-hu - va - la, ser - den' - ko, pja - ta - ka.*

The vocal line continues with lyrics in both Russian and English. The piano accompaniment (phi-p) provides harmonic support. The vocal line concludes with a dynamic instruction "mf".

19

phi-p

***mf***

This section consists of six measures of piano music. The key signature changes to B-flat major (two flats). The piano part features sustained notes and chords, creating a harmonic foundation for the vocal line.

2

23 *mp*

C. *ten.*

Я два ша-ги, два ша-ги про-пи-ла, за ко-пій-ку дуд - ни-ка най-ня-ла.  
*Ja dva sha-hy, dva sha-hy pro-py-la, za ko-pij-ku dud - ny-ka naj-nja-la.*

ф-п *p*

*colla parte*

29

C. *29*

За-грай ме-ни, дуд - ни-ку, на ду-ду, не-хай сво - е ли - шень-ко за-бу-ду.  
*Za-hraj me-ni, dud - ny-ku, na du-du, ne-khaj svo - je ly - shen' - ko za-bu - du.*

ф-п

35

**Meno mosso**

О -та - ка я дів - чи - на, та - ка я! Сва -тай ме - не, сер - день - ко, ви - йду я.  
*O -ta - ka ja div - chy-na, ta - ka ja! Sva -taj me - ne, ser - den' - ko, vy - jdu ja.*

**Meno mosso**

ф-п

*poco rit.*

41 *mf*

C. *sostenuto*

Сва - тай ме - не, сер - день - ко, ви - йду\_\_\_\_ я.  
*Sva - taj me - ne, ser - den' - ko, vy - jdu\_\_\_\_ ja.*

ф-п *mf* *sostenuto*

*poco rit.*