

II - 12. "Du bist wie eine Blume" - Ти, як квітка

Ty, jak kvitka - Thou Seemest Like a Flower

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Con molto sentimento

Piano introduction in D major, 12/16 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

4

ben recit.

Du bist, wie ei-ne Blu-me, So hold, so schön, so rein; Ich

Piano accompaniment for the first vocal line. The right hand has a more active melody with eighth notes, while the left hand continues with a steady eighth-note accompaniment. Dynamics include *pp* and *p* (piano).

7

ten.

schau dich an, und Weh - muth Schleicht mir ins Herz hin - ein, — Schleicht

Piano accompaniment for the second vocal line. The right hand features a melody with eighth notes and some chords, while the left hand provides a steady eighth-note accompaniment.

9

pp *recit. quasi religioso.*

mir ins Herz hin-ein. Mir ist, als ob ich die Hän - de Aufs

Piano accompaniment for the third vocal line. The right hand has a melody with eighth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo).

11

Haupt dir le - gen sollt, ——— Be - tend, dass Gott dich er hal - te, So

13

cresc.

rein und schön und hold, Be - tend, dass Gott dich er hal - te So

p

15

ten.

rein und schön und hold? ———

p

17

dim.