

II - 12. "Du bist wie eine Blume" - Ти, як квітка

Ty, jak kvitka - Thou Seemest Like a Flower

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Con molto sentimento

Piano introduction in D major, 12/16 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

4

ben recit.

Vocal entry at measure 4. The melody is in a recitative style. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *pp* and *p*.

Du bist, wie ei-ne Blu-me, So hold, so schön, so rein; Ich

7

ten.

Vocal entry at measure 7. The melody continues with a recitative style. The piano accompaniment maintains the eighth-note pattern. Dynamics include *pp* and *p*.

schau dich an, und Weh - muth Schleicht mir ins Herz hin - ein, — Schleicht

9

pp recit. quasi religioso.

Vocal entry at measure 9. The melody continues with a recitative style. The piano accompaniment maintains the eighth-note pattern. Dynamics include *pp*.

mir ins Herz hin-ein. Mir ist, als ob ich die Hän - de Aufs

11

Haupt dir le - gen sollt, ——— Be - tend, dass Gott dich er hal - te, So

13

cresc.

rein und schön und hold, Be - tend, dass Gott dich er hal - te So

p

15

ten.

rein und schön und hold? ———

p

17

dim.